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CATALOGUE
OF
PICTURES BY OLD MASTERS
AND
Works of the Early English School

THE PROPERTY OF
SIR GEORGE DASHWOOD, BART.
Of Kirtlington Park, Oxford

*AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES*

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **SATURDAY, DECEMBER 14, 1907**
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 14, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of MRS. ODDIE,
of Hawthorn Lodge, Bracknell, Berks.*

PICTURES.

J. E. CLAYTON.

- 5-10 1 HEAD OF A CARDINAL; and A WOODY LANDSCAPE, with
— horseman and dogs 2
Unframed

DENNER.

- 10-10 2 HEAD OF AN OLD MAN, with turban and red cloak
— 22 in. by 17½ in.

DUTCH SCHOOL.

- 33-12 3 AN ARTIST, with his wife and daughter
— 42 in. by 34 in.

DUTCH SCHOOL.

- 4 A PEASANT-WOMEN, holding up a bottle; and A PEASANT,
34. 13. lighting a pipe—a pair 2
 29 in. by 23 in.

FLEMISH SCHOOL.

- 5 THE EVANGELISTS
15. 15. 49 in. by 59 in.

DE HOOGE.

- 6 AN INTERIOR, with a lady, nurse and children
25. 4. 30 in. by 25 in.

M. NAIVEU.

- 7 STROLLING PLAYERS; and AFTER THE FAIR—a pair 2
14. 14. Signed, and dated 1710
 18½ in. by 16½ in.

VAN OOST.

- 8 THE SERMON ON THE MOUNT
5. 3. 13½ in. by 11 in.
-

*The following are the Property of SIR GEORGE
DASHWOOD, BART., of Kirtlington Park,
Oxford.*

PICTURES.

- 9 PORTRAIT OF A GENTLEMAN (a member of the Chamberlayne
// . // family), in blue robe, seated
49 in. by 40 in.

ITALIAN SCHOOL.

- 10 THE MAGDALEN
5 . 5 . — 52½ in. by 43 in.

G. ASSERETO.

- 11 THE INCREDULITY OF SAINT THOMAS
4 . 4 . — 46 in. by 39 in.

F. FRANCK.

- 12 THE INTERIOR OF A PICTURE GALLERY, with figures seated
10 10 . at a repast on the left
On panel—22 in. by 34 in.

C. JANSSENS.

- 13 PORTRAIT OF A LADY, in white satin dress, with pearl necklace
16 . 16 . and ornaments. In an oval
On panel—28 in. by 22 in.

K. DU JARDIN.

- 14 A MOUNTAINOUS RIVER SCENE, with peasants driving animals
4 . 4 . across a ford
22 in. by 30 in.

SIR T. LAWRENCE, P.R.A.

1470. 15 PORTRAIT OF MISS ANNA MARIA DASHWOOD,
daughter of Sir Henry Watkin Dashwood, Bart., after-
wards wife of John, second Marquis of Ely

In white dress with mauve sash and scarf, resting her
right arm upon a stone pedestal; landscape background
30 in. by 25 in.

VAN DER MEULEN.

4. 14. 6 16 A GENERAL AND HIS STAFF BEFORE A BESIEGED TOWN
23½ in. by 34 in.

M. VAN MUSSCHER.

110. 35. 17 AN INTERIOR, with three gentlemen studying astronomy
Signed, and dated 1671
22½ in. by 20 in.

SIR J. REYNOLDS, P.R.A.

2730. 18 PORTRAIT OF LADY DASHWOOD AND CHILD.
Mary Helen, wife of Sir Henry Watkin Dashwood, Bart.,
daughter of John Graham, Esq., of Kinross

In dark blue dress and white fichu, with blue riband in
her hair; holding on her lap her infant son, Henry George
Mayne Dashwood, who is dressed in a white frock; red
curtain background

29 in. by 24 in.

Exhibited at the National Portrait Exhibition, 1867

H. STEENWYCK.

- 16 16. 19 THE INTERIOR OF A CATHEDRAL, with figures
46½ in. by 35½ in.

TITIAN.

4. 14. 6 20 THE ARTIST'S DAUGHTER
36 in. by 30 in.

THE PROPERTY OF A GENTLEMAN.

J. HOPPNER, R.A.

21 PORTRAIT OF A LADY

1575

In blue dress and white muslin fichu, with a band of black riband round her neck; her hair is powdered, and bound with a blue and white kerchief; landscape and red curtain background

29½ in. by 23½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

ROSALBA.

22 FLORA

13. 13.

Pastel—22½ in. by 18½ in.

W. WARD, R.A.

23 PORTRAIT OF A LADY (said to be the artist's wife), in yellow dress with white fichu and apron, and large white cap with blue riband

35. 14

Pastel—10½ in. by 8½ in.

J. RUSSELL, R.A.

24 PORTRAIT OF MISS FANNY BENNETT, in white dress, with flowing hair

42.

Pastel—24 in. by 17 in.

R. WOODMAN.

21. 25 PORTRAIT OF THE PRINCESS CHARLOTTE, in yellow dress, in
a landscape
13 in. by 10 in.

M. A. ROOKER.

6. 16. 26 AN OLD TAVERN, with post-chaises and figures
Unframed—12 in. by 19 in.

T. GAINSBOROUGH, R.A.

3. 13. 6 27 MR. JOSHUA KIRBY AND HIS WIFE, seated in a woody land-
scape
Pencil—15½ in. by 12½ in.

H. BUNBURY.

18. 18. 28 IPSWICH MARKET-PLACE, 1788. The three ladies on the left
represent the Misses Margaret, Lucy and Jane Metcalfe,
daughters of Christopher Metcalfe, Esq., of Hawstead
House, Suffolk
21½ in. by 29½ in.

T. ROWLANDSON, 1816.

11. 11. 29 WALTHAM ABBEY MARKET
On panel—8½ in. by 11¾ in.

F. HUET-VILLIERS.

13. 13. 30 HEBE
24½ in. by 19 in.
Engraved by C. Turner

PICTURES.

SIR J. REYNOLDS, P.R.A.

- 31 HEAD OF A LADY, with jewelled head-dress
 11. 11. — 16½ in. by 13½ in.

ZUCCHERO SCHOOL.

- 32 PORTRAIT OF A LADY, in rich black and white dress, holding
 8. 8. — a book and a fan
 On panel—35½ in. by 26½ in.

SIR W. BEECHEY, R.A.

- 33 PORTRAIT OF MRS. HODGSON, in dark dress and
 152. 5. — white fichu, with powdered hair
 30 in. by 25 in.

DUTCH SCHOOL.

- 34 FLOWERS IN A VASE
 2. 2. — Signed
 On panel—21 in. by 15 in.

EARLY ENGLISH.

- 35 PORTRAIT OF A GIRL, in white dress with red sash
 2. 10. — 29½ in. by 24 in.

J. HOPPNER, R.A.

- 36 PORTRAIT OF A GENTLEMAN, in brown coat, pink vest and
 47. 5. — white stock, with powdered hair
 29 in. by 24½ in.

W. C. HEDA.

- 37 STILL LIFE ON A TABLE
 35. 14. — Signed, and dated 1646
 On panel— $23\frac{1}{2}$ in. by 33 in.

DIRK HALS.

- 38 LADIES AND GENTLEMEN, in the gardens of a château
 15. 15. — On panel— $16\frac{1}{2}$ in. by 21 in.

G. MORLAND, 1797.

- 39 SHIPWRECKED MARINERS COMING ASHORE
 31. 10. — $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

REV. W. PETERS, R.A.

- 40 HEBE
 525. — 30 in. by 25 in.
 Engraved by J. R. Smith

A. VAN DER WERFF.

- 41 THE ADORATION OF THE SHEPHERDS; and THE FLAGELLA-
 10. 10. TION—a pair 2
 $31\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

A. VAN DER WERFF.

- 42 ECCE HOMO; and THE CRUCIFIXION—a pair 2
 9. 9. — 32 in. by $22\frac{1}{2}$ in.

EARLY ENGLISH.

- 43 GEOGRAPHICAL PASTIME; the interior of an apartment, with
 21. — a lady and gentleman and their family playing a game
 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

A. CANALETTO.

44 NORTHUMBERLAND HOUSE, CHARING CROSS

39.18. — — 27½ in. by 43½ in.

J. SARTORIUS.

45 THE CELEBRATED CARRIAGE MATCH AGAINST TIME, Aug. 20,

15.15. — 1753
37 in. by 55 in.

T. STOTHARD, R.A.

46 SAILORS IN PORT

14.14. — 21½ in. by 16½ in.

LANCRET.

47 FIGURES DANCING

22.1. — 24 in. by 29½ in.

F. COTES, R.A.

48 PORTRAIT OF MISS ALICE LANE, daughter of Sir Joseph

29.8. Lane of Wolverhampton, in white dress, leaning her right
elbow on a table
30 in. by 25 in.

F. COTES, R.A.

49 PORTRAIT OF MISS JANE LANE, daughter of Sir Joseph Lane

25.4. of Wolverhampton, in white and pink dress, holding a
basket with two doves
30 in. by 25 in.

TENIERS

50 A VILLAGE SCENE, with figures playing bowls

7.7. — 29½ in. by 35 in.

OSTADE.

18. / 5. 51 THE INTERIOR OF A KITCHEN, with a fiddler and peasants
On panel—20 in. by 18 in.

L. BACKHUYZEN.

5. 5. 52 SHIPPING AT THE MOUTH OF A RIVER
21½ in. by 26½ in.

F. GUARDI.

5. / 5. 6 53 A QUAY AT VENICE, with gondolas and figures
10¼ in. by 15 in.

L. BACKHUYZEN.

9. 9. — 54 THE LANDING OF WILLIAM III. AT TOR BAY
20 in. by 26 in.

J. OPIE, R.A.

22. / 1. — 55 PORTRAIT OF A YOUTH, in yellow dress, seated, holding a
sketch-book
30 in. by 25 in.

N. POUSSIN.

8. / 8. 6 56 CHRIST AND THE WOMAN OF SAMARIA; and NOLI ME
TANGERE—a pair 2
29 in. by 23½ in.

SIR W. BEECHEY, R.A.

39. / 8. — 57 PORTRAIT OF A BOY, in brown coat and high hat, with a dog
30 in. by 25 in.

T. HUDSON.

- 30-9. 58 PORTRAITS OF TWO YOUNG LADIES. The elder in blue dress;
and the younger in white dress, holding a basket of fruit
48 in. by 39 in.

J. VAN GOYEN.

- 15-4. 6 59 A LANDSCAPE, with cottages, a coach, and a group of peasants
On panel—22 in. by 28 in.

SIR W. BEECHEY, R.A.

17. 17. 60 PORTRAIT OF ADMIRAL LORD ST. VINCENT, in uniform
— Oval—30 in. by 25 in.

EARLY ENGLISH.

13. 13. 61 HEAD OF A LADY, with white dress
— Oval—15½ in. by 11½ in.

F. ZUCCARELLI, R.A.

- 3- 15- 6 62 A BAY SCENE, with shipping, figures and animals
25 in. by 48 in.

F. SARTORIUS, 1770.

21. 63 THE HUNSMEN AND HOUNDS BELONGING TO I. F. FOORD-
BOWES, Esq.
34 in. by 48½ in.

J. B. GREUZE.

22. 1. 64 HEAD OF A GIRL, with grey dress
— 15 in. by 12 in.

ALBANO.

6. 16. 6⁶⁵ THE CHOICE OF PARIS
17 in. by 22½ in.

D. TENIERS.

5. 15. 6⁶⁶ INTERIOR, WITH A BOOR AND A PEASANT-WOMAN
On panel—10½ in. by 8½ in.

G. MORLAND.

4. 4. —⁶⁷ SMUGGLERS
24½ in. by 29½ in.

A. VAN DER WERFF.

7. 9. —⁶⁸ CHILDREN, WITH A BIRD AND A CAT, near a statue of
Hercules
Signed
On panel—18½ in. by 13½ in.

SIR W. BEECHEY, R.A.

13. 13.⁶⁹ A BOY WITH A DOG, in a landscape
On panel—24 in. by 20 in.

NORWICH SCHOOL.

5. 5. —⁷⁰ WOODY LANDSCAPES, with figures—a pair 2
21 in. by 25 in.

K. DE MOOR.

31. 10. —⁷¹ PORTRAIT OF A GENTLEMAN, in brown dress lined with blue,
in a garden
20½ in. by 17 in.
Exhibited at Leeds, 1868

WEENIX.

10. 10. 72 A PEASANT-BOY, with dead game and vegetables
 ———— *Unframed—39 in. by 32 in.*
Exhibited at Leeds, 1875

F. MIERIS.

325. 10. 73 TWO BOYS AT A WINDOW, AMUSING THEMSELVES WITH A
 CAT. One of them, wearing a yellow satin dress and a
 purple velvet cap, holds a wicker cage on the sill; the
 other, habited in blue dress, is in the act of chastising a
 grey tabby cat, for attempting to get a bird on a perch at
 the side of the window. The under part of the sill is
 adorned with a bas-relief of Satyrs and boys; a pot of
 marigolds stands in front, and a vine overspreads the
 surrounding walls
On panel—15½ in. by 12¼ in.
From the Collection of Van Slingelandt, 1754
From the Collection of Sir George Yonge, Bart., 1806
From the Collection of Bouchier Cleeve
From the Collection of E. Biscoe, Esq., 1833
Mentioned in Smith's "Catalogue Raisonné," Vol. I.,
No. 62, and also in "Supplement," p. 45, No. 35

ALEXANDER NASMYTH.

23. 2. 74 A WOODY RIVER SCENE, with castle, figures and animals
 ———— *34½ in. by 26 in.*

PH. WOUVERMAN.

378. 75 A SCENE AT A VILLAGE FAIR, with horsemen tilting
 ———— *On panel—16 in. by 20 in.*

D. SEGHERS.

5. 5. 76 FLOWERS IN A GLASS VASE
 ———— *13½ in. by 10½ in.*

~~KNELLER.~~

- ~~77 PORTRAIT OF A LADY, in red and white dress with blue robe
49 in. by 40½ in.~~

~~EARLY ENGLISH.~~

- ~~78 PORTRAIT OF MASTER RIDGE WALLACE, in red frock, standing in a landscape
50 in. by 40 in.~~

G. BARRET, R.A.

9. 9. 79 WOODY LANDSCAPES, with figures and animals—a pair 2
24 in. by 31½ in.

DUTCH SCHOOL.

22. 1. 80 DUTCH SHIPPING, OFF A PORT, in a squall
23 in. by 42 in.

A. VAN DER NEER.

99. 15. 81 A RIVER SCENE, with buildings and a fisherman: Moonlight
On panel—14½ in. by 18 in.

J. OPIE, R.A.

14. 14. 82 PORTRAIT OF MISS ELLEN COURTENAY, when a child, in
white dress
Oval—17 in. by 15½ in.

A. W. DEVIS.

84. 83 PORTRAIT OF ISAAC OSBORNE, in brown coat and buff
breeches, holding his hat and stick
29 in. by 24 in.

G. MORLAND, 1792.

84 STONE-HAULING

39. 18. — 14 in. by 12 in.

J. GRIFFIER.

85 RIVER SCENES, with numerous boats and figures—a pair 2

26. 5. — On copper—12½ in. by 17 in.

F. WHEATLEY, R.A.

86 A LANDSCAPE, with peasant and horses; and A RIVER SCENE,

26. 5. — with figures, horse and barge—a pair 2
17½ in. by 21½ in.

F. J. VAN DER BLYK.

87 A DUTCH TOWN, on a river, with boats

6. 16. 6 On panel—19 in. by 26½ in.

LELY.

88 PORTRAIT OF THE DUKE OF MONMOUTH. In a sculptured oval

6. 6. —
Unframed—30 in. by 25 in.

T. BOEYERMANS, 1667.

89 MUCIUS SCAEVOLA, placing his right hand in the fire before

9. 9. — Lars Porsenna
64 in. by 72 in.

J. HOPPNER, R.A.

90 PORTRAIT OF AN OLD LADY, in white dress and cap

22. 1. — Oval—23 in. by 19 in.

C. HEDA.

42. 91 OYSTERS AND STILL LIFE ON A TABLE
On panel— $19\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

BISSOLO.

5. 5. 92 THE GRECIAN DAUGHTER
— $18\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

MLLE. GÉRARD.

44. 2. 93 PORTRAIT OF A LADY, in white dress, seated
—39 in. by $31\frac{1}{2}$ in.

H. JANSSENS.

15. 15. 94 CAVALIERS AND LADIES, at a repast
— $32\frac{1}{2}$ in. by 38 in.

M. GHERAERDTS.

29. 8. 95 PORTRAIT OF A GENTLEMAN, in black dress and hat, with
white ruff; with arms of the De Vos family
On panel— $41\frac{1}{2}$ in. by 30 in.

DROUAIS.

33. 12. 96 PORTRAIT OF BARON, the Comedian, in mauve dress
—31 in. by $24\frac{1}{2}$ in.

G. ROMNEY.

22. 1. 97 PORTRAIT OF FLAXMAN, modelling the bust of William
Hayley
28 in. by $22\frac{1}{2}$ in.

A. PALAMEDES.

37. 16. 98 AN INTERIOR, with cavaliers and ladies playing backgammon
On panel—17 in. by 21 in.

SCHIAVONE.

2. 12. 6 99 A SACRIFICE
17 in. by 44 in.

MODERN.

2. 2. 100 A COAST SCENE, with fisher-folk
13½ in. by 11 in.

HARLOW.

2. 12. 6 101 THE CONGRATULATION
On copper—6½ in. by 4½ in.

LELY.

7. 17. 6 102 PORTRAIT OF LADY PYE, in black and red dress, with grey
shawl
44½ in. by 35 in.

DUTCH SCHOOL.

3. 3. 103 A LANDSCAPE, with a hunting party leaving a village
—27½ in. by 39½ in.

FRENCH SCHOOL.

8. 8. 104 CHERUBS
Oval—19 in. by 17 in.

DUTCH SCHOOL.

12. 12. 105 A PEASANT CARRYING A BASKET
33 in. by 27 in.

F. HAYMAN, R.A.

- 106 LADIES AND GENTLEMEN SEATED IN A GARDEN
 15. 15. — 27½ in. by 36 in.

HONDECOETER.

- 107 POULTRY AND BIRDS, in a landscape
 13. 2. 6 49 in. by 39 in.

FLEMISH SCHOOL.

- 108 THE DAY OF JUDGMENT
 27. 6. — On panel—22 in. by 17 in.

WOUVERMAN.

- 109 A HAWKING PARTY, by a ruined archway
 15. 4. 6 On panel—20 in. by 16½ in.

J. SANDERS.

- 110 PORTRAIT OF A LADY, in pink dress and black lace shawl
 13. 13. — Signed, and dated 1775
 29 in. by 24 in.

EARLY ENGLISH.

- 111 PORTRAIT OF A GENTLEMAN, in blue coat with white stock
 11. 11. — 30 in. by 25 in.

EARLY ENGLISH.

- 112 PORTRAIT OF A LADY, in white dress, and straw hat with
 29. 8. — blue ribbons
 28½ in. by 22 in.

EARLY ENGLISH.

113 VISITING A CHILD AT NURSE

10. 10. 22 in. by 29 in.

DUTCH SCHOOL.

114 PORTRAIT OF A LADY, in black dress with lace collar, and

15. 15. cap

On panel—27 in. by 22 in.

MORLAND.

115 A COAST SCENE, with fishermen; and A FROZEN RIVER

3. 13. 6

SCENE, with cottage

2

On panel

DUTCH SCHOOL.

116 FISHING-BOATS OFF THE SHORE—on panel; DEAD BIRDS;

3. 3.

and A RIVER SCENE: Moonlight

3

H. D. MEYER.

117 A FIGHT FOR THE BRIDGE

7. 7.

Signed, and dated 1645

On panel—18 in. by 24½ in.

VAN DE VELDE.

118 SHIPPING IN A CALM

2. 2.

— 21½ in. by 29½ in.

C. BROOKING.

119 A SEA PIECE, with shipping: Moonlight

3. 3.

— 23½ in. by 28½ in.

H. L. ROLFE, 1858.

120 PIKE AND PERCH
 1. 11. 6. $18\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

H. L. ROLFE, 1861.

121 DEAD GAME
 2. 2. — $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

REYNOLDS.

122 PORTRAIT OF MRS. MUSTERS, in brown dress
 13. 15. — Oval—28 in. by $23\frac{1}{2}$ in.

HOGARTH.

123 PORTRAIT OF PEG WOFFINGTON, in pink dress, with black
 16. 16. — scarf round her head
 Oval—29 in. by $23\frac{1}{2}$ in.

DROUAIS.

124 PORTRAIT OF LOUISE DE SAVOIE, in white dress with blue
 14. 14. — bows, holding a letter
 29 in. by 23 in.

A. OSTADE.

125 PEASANTS BEFORE A COUNTRY INN
 10. 10. — On panel—9 in. by 12 in.

J. VAN HUYSUM.

126 FLOWERS IN A VASE
 3. 13. 6 $28\frac{1}{2}$ in. by 24 in.

J. RAOUX.

- 127 A BOY BLOWING BUBBLES
 13. 13. 24½ in. by 20½ in.

C. KETEL.

- 128 A LADY, in black dress, with white ruff and cap
 3. 13. 6 On copper, oval—9 in. by 7½ in.

L. BACKHUYZEN.

- 129 SHIPPING IN A BREEZE
 14. 14. 6 18 in. by 24 in.

B. CAROLI.

- 130 SAINT JEROME IN HIS STUDY
 2. 12. 6 63 in. by 46 in.

F. GRANACCI.

- 131 THE ANNUNCIATION
 10. 10. 66 in. by 68 in.
From the Collection of W. Coningham, Esq., 1849
From the Collection of Lord Northwick

EARLY ITALIAN SCHOOL.

- 132 THE MADONNA AND CHILD ENTHRONED WITH SAINTS
 15. 15. On panel—25 in. by 15½ in.
From the Collection of Lord Northwick

J. DEL FIORE.

- 133 SAINT SIRUS AND SAINT PAUL—two in one frame
 17. 17. On panel—21 in. by 12 in. each
From the Collection of Lord Northwick

N. VAN DER HORST.

7. 7. 134 PORTRAITS OF A BURGOMASTER AND HIS WIFE, in black
 dresses with white ruffs—a pair 2
 29½ in. by 24½ in.

ITALIAN SCHOOL.

6. 6. 135 THE RESURRECTION OF THE VIRGIN
 On panel—23½ in. by 15½ in.

J. JOUVENET.

14. 14. 6 136 THE ADORATION OF THE MAGI
 51 in. by 38 in.

A. PALAMEDES.

44. 2. 137 AN INTERIOR, with a group of ladies and gentlemen singing
 and playing
 On panel—20½ in. by 29½ in.

REV. J. THOMSON (OF DUDDINGTON).

2. 2. 138 A WOODY RIVER SCENE, with anglers
 25 in. by 34 in.

EARLY ENGLISH.

10. 10. 139 PORTRAIT OF HON. MRS. SUSAN ROBERTSON OF FINCASTLE,
 in white dress, blue sash, and blue ribbon in her hair
 30 in. by 25 in.

RAMSAY.

14. 14. 140 PORTRAIT OF MRS. FITZPATRICK, in blue dress
 33 in.—circle

JAN FYT.

- 141 DEAD GAME AND FRUIT

9. 19. 6. 23½ in. by 29½ in.

RAVESTEIN.

- 142 HEAD OF A LADY, with black dress and white cap

12. 1. 6 On panel—14½ in. by 12 in.

BRAUWER.

- 143 A BOOR SEATED

3. 13. 6 On panel—11½ in. by 8½ in.

NASMYTH.

- 144 A WOODY LANDSCAPE, with a cottage

2. 12. 6 On panel—9½ in. by 15 in.

REYNOLDS.

- 145 PORTRAITS OF CLAUDE AND ESTHER, children of Horace
-
- Milford, Esq. In a landscape

42. ——— 50 in. by 40 in.

MARIESCHI.

- 146 A VIEW IN VENICE, with gondolas and figures

15. 15. ——— 18½ in. by 29 in.

R. WILSON, R.A.

- 147 A LANDSCAPE, with ruins and figures

10. 10. ——— 18 in. by 24 in.

CROME.

7. 7. 148 A WOODY LANDSCAPE, with a figure
15 in. by 19½ in.

B. VAN KALRAAT.

5. 5. 149 A CAVALRY SKIRMISH
On panel—16 in. by 20 in.

JAN LATTEN AND BERCHEM.

21. 150 A WOODY RIVER SCENE, with a ferry-boat and travelling
peasants
52 in. by 69 in.

SIR W. BOXALL, R.A.

5. 5. 151 PORTRAIT OF AARON MANBY, ESQ., JUNIOR, seated, reading
a book
On panel—23 in. by 17 in.

J. ZOFFANY, R.A.

5. 5. 152 PORTRAIT OF SIR JOSEPH LANE, in grey coat with white
cravat
29½ in. by 24½ in.

EARLY ENGLISH.

3. 3. 153 PORTRAIT OF ZACHARY MANBY, ESQ., in blue coat. In an
oval
30 in. by 25 in.

EARLY ENGLISH.

- 154 PORTRAIT OF AARON MANBY, Esq., in blue coat, with
4. 4. — powdered hair
 29 in. by 24 in.

EARLY ENGLISH.

- 155 PORTRAIT OF JOSEPH LANE, Esq., in dark coat and yellow
2. 2. — ^{vest}
 28½ in. by 25 in.

FINIS

